

Dear Curator,

We wish to kindly invite you to take part in a collaborative project by Pierre Bismuth and Claire Fontaine.

Your contribution will consist of miming an artwork of your choice and accepting to be filmed whilst performing this action.

The video will then be shown after being presented to you for approval.

The aim of the project is to render a certain form of protagonist presence to the body of the curator. By using the physical potential of communication to describe a plastic form, language will become secondary and another type of wordless comprehension will be instituted and shared with the spectator.

The purpose of the project is not comic but a certain kind of humour might emerge from the performances. As Agamben writes in *Means without an end*, the gesture is always a way of finding meaning outside of language, and it is also always a *gag*, since originally the word *gag* designates the object used to block off somebody's mouth and it was later used for naming the actor's improvisation when they had to fill a memory blank.

Awaiting confidently your positive response, we wish you all the best

Sincerely

Pierre Bismuth & Claire Fontaine